



STEREOLUX

PRESS RELEASE

To let oneself be invaded by light ...

This could be **Xavier Damon**'s philosophy, the solo entity of STEREO LUX.

In parallel with his engineering studies, Xavier is quickly drawn into art and notably music. From high school onwards, he forms his first rock band named **dress** with his brother, offering a sound inspired by charismatic bands of the time, such as The Cure and Sonic Youth. Then, came : **Happy Widows** - a noisy pop group in which he plays bass, and **Les Cactus** - a somewhat crazy collective of alternative and festive rock in which Xavier plays the drums and then the bass guitar. They even represented France at the Hanover World Expo in 2000 !

Involved in 3 bands, no room for boredom. Xavier explores all aspects this art can take on: singing, composition, stage performance, instruments ...

jabberwock was born from these experiences - an electro-rock band with which he will release 2 albums. A first self-titled album full of tension and fervor in 2005, then "Sweet Limbo" in 2008, an opus brimming with power and musicality. jabberwock will gain significant recognition and perform on stages like "Glaz'art", "OPA", "La Flèche d'Or", "Batofar", and even "Cabaret Sauvage".

biography

Driven by a genuine thirst for innovation to develop his artistic touch, Xavier composes tirelessly. Assisted by a simple computer and various machines, he attempts, experiments, refines, corrects his harmonies to always push further in his music, his **sonic light**.

His latest project to date is an electro duo with **Ariel Kenig** on vocals where his desire for solo projects with featuring artists begins to emerge. We are in 2011 and the path begins to take shape.

And the image;

From a very young age, he borrows an old Canon camera from his father with which he will develop black and white photos and then travel photos. In constant pursuit of perfection, Xavier sharpens his eye and begins to increasingly seek the abstract. Reality gradually disappears, making way for both his own imaginary and others'. To achieve this, he experiments with **polaroids**. He exhibited a first series in 1998 in Paris, in 2000 in San Francisco, then in various galleries throughout France. Emotion is now at the center. Expressed and floating in a effervescent, ephemeral universe where everything seems capable of dissolving in an instant. With his various series of polaroids, Xavier Damon touches the essence of his artistic work. A familiar yet ultimately distant scent whose colors and light reflect our dreams, an **introspection**, an escape on a background of original visual purity.

biography

Through the lens of his camera, now emerges a music where evanescence becomes melody.

With **STEREOLUX**, such as in his photos, Xavier chooses not to direct or tell a story. Only a proposition that one can appropriate and let our imagination infuse. With his music, our emotions catch up with us. The lyrics accompany these notes like a cloud floating around us and our soul.

It's up to us to see the light. Our light in his melody.

STEREOLUX develops emotion and lets us reveal it ...

1ST EP - WHO TOLD YOU

04.26.2024



biography

The **first EP**, hypnotic and sensitive, immerses us in an atmosphere of gentle introspection. His enchanting melodies draw us into his melancholic and cathartic world.

STEREOLUX does not aim to tell a story. Freed from narrative structure, the lyrics express emotions in a minimal context. They surface and guide the imagination.

STEREOLUX offers us his music as a range of emotions, a gateway allowing us to revisit our past stories or to experience the feelings of possible future ones.

First chords. We close our eyes. We ascend.

Who told you sets the tone.

Breathe. Detach oneself, lighten up and step out of the well-trodden path. Move forward, carried by the reassuring echo of the deeper voice. *You realize, it's just a start.* The chest and shoulders unload the burden, the fear of no longer recognizing oneself disappears. *You are growing wings. They suit you so well, you're beautiful.*

Change of climate. **Not Afraid.**

Dark skies descend upon desolate landscapes. Wandering. *I'm not afraid.* Oppressive repetitive harmony. *I'm not afraid.* Drowned voice. *I'm not afraid. Everything's gonna be alright,* repeated as if trying to ward off an inevitable fate or convince oneself that everything will be fine ...

Close the door, descend the stairs, quicken the pace, to the rhythm ...

Please evokes the inherent contradictory feelings of a separation. *Please say that you don't care now.* Move away from the building, from the street, from the neighborhood.

Slow down, have second thoughts. *Please, don't say it, don't say it ...* Make way through the crowd. Caught between the desire to reconnect and the need to move on.

Silence. We open our eyes.

CLICK HERE TO LISTEN

1ST EP. WHO TOLD YOU.

04.26.24

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DEBUT EP - WHO TOLD YOU - 3 TRACKS
APRIL 26th 2024

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